

## Wh-

Phononvisual C- 2: /w/ wheel (voiceless bilabial aspirated fricative)


Phonovisual C-3: $\mathrm{f} / \mathrm{ph} / \underline{f}$ an (voiceless labiodental fricative)

## th

## t-

Phonovisual C-5 /th/ top (voiceless tip alveolar aspirated stop)

## S

Phonovisual C-6/s/ saw (voiceless tip alveolar fricative)


## ch--tch

Phonovisual C-8 /ch/ cherry (voiceless blade alveo-palatal stop)


Phonovisual C-9 /k/ key (voiceless back velar aspirated stop)

## h-

## b-

Phonovisual C-11/b/ bear (voiced bilabial stop) The Letter begins with a line.



## th-

Phonovisual C-14 /th/ this (voiced tip dental fricative)

## 

Phonovisual C-15 /d/ duck (voiced tip alveolar stop)





1-e -y igh

# $\mathrm{O}-\mathrm{C}$ oа oe -O OW 

Phonovisual V-4 /ō/ rose (long o: mid back rounded)

## u-e ew




Phonovisual V-9 /ŏ/ top (short o: lower low central unrounded)

## -U

Phonovisual V-10 /ŭ/ duck (short u: low central unrounded)

## aw

## $\mathrm{a}(\mathrm{r})$

Phonovisual V-12 /ar/ car (r off-glide ??)

## 00

Phonovisual V-13/oo/ moon (Long $\overline{\mathrm{oo}}$ : high back rounded)


Phonovisual V-14 $\overline{00} /$ moon (Short $\overline{00}$ : lower high back rounded ??)

## OW ou

Phonovisual V-15 /ou/ cow: (lower low central unrounded w-off-glide)

oi

Phonovisual V-16 /oi/ boy: (mid back unrounded y-off-glide)


Phonovisual V-17 /or/ fork: (mid back rounded r-off-glide ?)

# 11 er ir or 

Phonovisual V-18 /ûr/ fur: (lower low central unrounded r-off-glide?)

## Note from Internet Publisher: Donald L. Potter

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I made these cards for my own use. The more technically inclined teacher with a background in linguistics may find the linguistic description at the bottom of the cards useful. The terminology varies between the different schools of linguistics. I basically used the American School of Structural Linguistics that learned in my college class on becoming bilingual back in 1974 at the Sunset School of Missions in Lubbock, TX.

The ladies who created the Phonovisual Chart Method were first class linguists, with extensive experience with speech correction and working with the deaf. Their charts are linguistically organized for maximum effectiveness in teaching the English speech sound and their major spelling correspondences.

Twenty-Six Phonovisual Consonant Sounds

| $\begin{gathered} 1 . \\ \text { pig } \end{gathered}$ | 11. <br> bear b- | 19. monkey mmb lm |  |
| :---: | :---: | :---: | :---: |
| $2 .$ <br> wheel wh- | 12. <br> wagon w- |  | $22 .$ <br> queen qu- |
| $3 .$ <br> fan f ph -gh | 13. <br> valentine v- |  |  |
| "3" th- | $14 .$ <br> "this" th- |  |  |
| $\begin{array}{cc} 5 . \\ \text { top } & \\ & t- \\ \text { st } \end{array}$ | $\begin{gathered} 15 . \\ \text { duck } \end{gathered}$ | $\begin{aligned} & 20 . \\ & \text { nest } \mathrm{n}- \\ & \text { gn kn } \end{aligned}$ | $\stackrel{2}{23 .}_{\text {leaf }}$ |
|  | $\begin{array}{rr} \hline 16 . \\ \text { zebra } & \\ \text { z- } \\ \text {-se } \end{array}$ |  | $\begin{array}{cc} \hline 24 . & \\ \text { rabbit r- } \\ & \text { wr } \end{array}$ |
| $\begin{gathered} 7 . \\ \text { ship } \\ \text { sh- } \end{gathered}$ |  |  | $\begin{gathered} 25 . \\ \text { yard } y- \end{gathered}$ |
| 8. cherry chtch | $17 .$ <br> jar j- |  |  |
| 9. <br> key kc ck | $18$ <br> goat | $\begin{gathered} 21 . \\ \text { swing -ng } \\ \text { bank } n(\mathrm{k}) \end{gathered}$ | $\begin{gathered} 26 . \\ \text { box }-x \end{gathered}$ |
| $10 .$ <br> horn h- |  |  |  |

Other spelling patterns:
$\# 8 \mathrm{ch}=/ \mathrm{ch} /$ cherry, $\# 9 \mathrm{ch}=/ \mathrm{k} /$ mechanic, $\# 7 \mathrm{ch}=/ \mathrm{sh} /$ parachute.

## Eighteen Phonovisual Vowels Sounds

| 1. cake a-e ay ai $e^{3}$ ey | 2. tree ee $-\mathrm{e} \mathrm{ea}^{1} \mathrm{ie}^{2}$ | 3. <br> (5) <br> i-e <br> $-y$ igh ie ${ }^{1}$ | 4. rose o-e oa ow -o | $\begin{gathered} 5 . \\ \text { mule } \\ \text { u-e } \\ \text { ew ue } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 6 . \\ \text { cat } \\ \text {-a- } \end{gathered}$ | $\begin{gathered} 7 . \\ \text { bed } \\ -\mathrm{e}- \\ \mathrm{ea}^{1}-\mathrm{y} \end{gathered}$ | 8. <br> fish <br> -i- <br> -y- | $\begin{gathered} 9 . \\ \text { top } \\ -\mathrm{o}- \\ \text { wa } \end{gathered}$ | 10. <br> duck <br> -u- <br> à è ó |
| $\begin{gathered} 11 . \\ \text { saw } \\ \text { aw } \\ \text { au a(ll) } \end{gathered}$ |  |  | $\begin{gathered} 13 . \\ \text { moon } \\ \text { oo } \end{gathered}$ | 18. <br> fur <br> ur er ir or |
| $\begin{aligned} & 12 . \\ & \text { car } \\ & \mathrm{a}(\mathrm{r}) \end{aligned}$ |  |  | 14. <br> book <br> 00 |  |
|  |  |  | 15. cow <br> ow <br> ou |  |
|  |  |  | 16. <br> boy <br> oy <br> oi |  |
|  |  |  | $\begin{gathered} 17 . \\ \text { fork } \\ o(r) \end{gathered}$ |  |

Other Spelling Patterns:
\#4 /ō/ though, door/floor.

